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- 6 STUDY AND STAGE. Wessels. 1899. \$1.50 net.
- 5 THEATRICAL WORLD (5 vols.). Walter Scott. 1893-7. 3s. 6d.  
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FAXON, FREDERICK W. *Editor*

- THE DRAMATIC INDEX. (An annual magazine subject index.) Vol. 1,  
 Boston Book Co., 1909; Vol. 2, Boston Book Co., 1910;  
 Vol. 3, Boston Book Co., 1911. \$3.50 per volume.

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 3 MODERN FRENCH DRAMA. Chapman & Hall. 1898.

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- 3 THE SAVOY OPERA. (Gilbert & Sullivan.) Chatto & Windus. 1899.  
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FREYTAG, GUSTAV (German) Translated by E. J. MacEwan.

- 1 TECHNIQUE OF THE DRAMA. S. C. Griggs & Co. Chicago, 1895.  
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- 1 THE DRAMA, ITS LAWS AND TECHNIQUE. Allyn & Bacon. 1898.  
\$.80 net.

WYNDHAM, H. SAXE (English)

- 3, 5 THE ANNALS OF COVENT GARDEN THEATRE. (2 vols.) Chatto &  
Windus, London. 1906.

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BURTON, RICHARD (American)

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CALDERON, PEDRO (Spanish)

SIX DRAMAS: (Trans. by E. Fitzgerald) Ed. OELSNER. 2 Vols. (King's Classics.) J. W. Luce & Co. 1907. \$1.50 net.

THE PAINTER OF HIS OWN DISHONOUR; KEEP YOUR OWN SECRET; GIL PEREZ, THE GALICIAN; THREE JUDGMENTS AT A BLOW; THE MAYOR OF ZALAMEA; BEWARE OF SMOOTH WATERS.

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